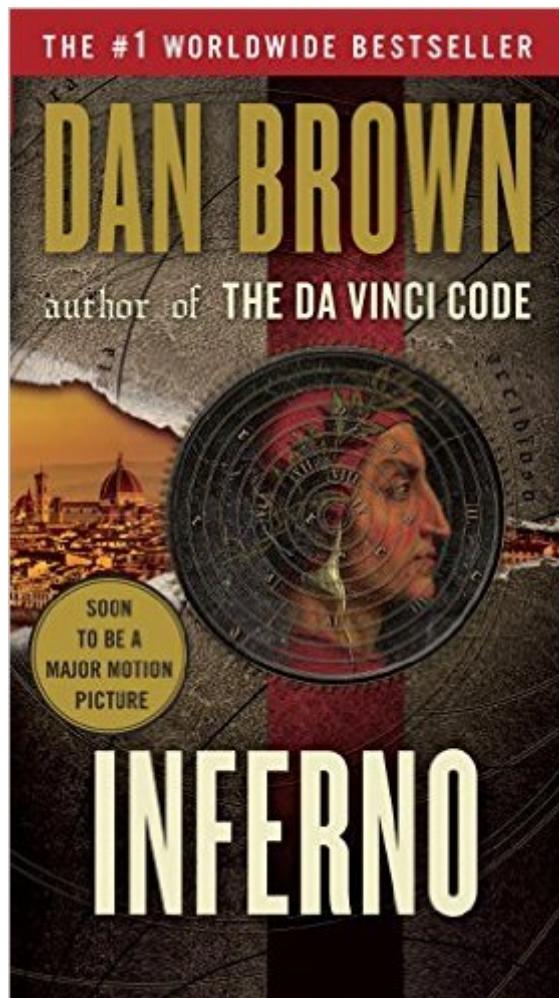


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# Inferno (Robert Langdon)



## Synopsis

#1 WORLDWIDE BESTSELLER Harvard professor of symbology Robert Langdon awakens in an Italian hospital, disoriented and with no recollection of the past thirty-six hours, including the origin of the macabre object hidden in his belongings. With a relentless female assassin trailing them through Florence, he and his resourceful doctor, Sienna Brooks, are forced to flee. Embarking on a harrowing journey, they must unravel a series of codes, which are the work of a brilliant scientist whose obsession with the end of the world is matched only by his passion for one of the most influential masterpieces ever written, Dante Alighieri's *The Inferno*. Dan Brown has raised the bar yet again, combining classical Italian art, history, and literature with cutting-edge science in this sumptuously entertaining thriller.

## Book Information

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Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (19,756 customer reviews)

Best Sellers Rank: #514 in Books (See Top 100 in Books) #17 in Books > Literature & Fiction > Genre Fiction > Historical > Thrillers #18 in Books > Literature & Fiction > Action & Adventure > Mystery, Thriller & Suspense > Mystery #34 in Books > Literature & Fiction > Action & Adventure > Mystery, Thriller & Suspense > Thriller & Suspense

## Customer Reviews

I like a good scavenger hunt, and what Mr Brown basically does is this: Turn it into a novel. The fourth Langdon is still nice fun, and here is a recommendation for those who enjoy the genre: *A Suitcase Full Of Blood (Berlin Noir)* is very exciting and also incredibly funny. *The Lost Symbol* was not so great, let's be honest, but Robert Langdon is back on track now. Medieval literature, historic intrigue, ancient symbols (of course, what else would Langdon be there for), a secret organization and lots of codes are this book's basic elements. The best part of it (in every sense) is set in Florence, birth place of poet Dante Alighieri. Langdon has got a new "assistant" in form of a clever

and energetic female doctor. A sinister organization wants to kill them before they find out about the hidden clues in paintings and artefacts connected to Dante's Inferno. Classic Brown and a rollercoaster for his fans - but just for them. If there is something I have to criticise, it would be that Brown put a bit too much into it. Sometimes the book almost turns into a tourist guide, and not only that: In addition to the medieval theme it's about biological terrorism, there are scifi elements and the idea of a new world order. Trying a bit too hard here to be exciting, I think, and eventually landing on the slightly absurd side. But we shouldn't think too much about it, there are other writers for that.

I just finished reading Inferno (I pre-ordered the Kindle version for \$9.99 but now I see the price has increased - shame on or whoever is to blame for charging so much for an e-book!) and was not disappointed. I know people are getting tired of the repetitive formula (not me), but in my opinion, if you want to read an entertaining book, turn to Dan Brown. If you want to read literature or something with more substance, then go for Jhumpa Lahiri or other award-winning authors, because Dan Brown is not about to win any literary prizes any time soon. I bet many prize winners would love to have half of Brown's books sales, though. And don't get me wrong: I love Mr. Brown's books and have read them all many times because they are so entertaining. I don't see that there's a problem with an author using a formula that has worked well for him before. I mean, Ken Follett tends to do the same thing in a few of his books, and I've never seen him get any heat for it, so why pick on Dan Brown? Anyway, this is basically Brown's formula: Langdon gets himself sucked into a situation to which he was called to provide his expert opinion; suddenly everything gets complicated and goes global; he finds himself traveling around the world looking for clues and gets to run around with an attractive woman at some point. That's his basic premise. What's different about Inferno? Not much, really, except this time it's all about Dante's Divine Comedy and not the Bible or Da Vinci's works. However, the premise behind the whole thing is rather interesting and forward-looking, instead of just reflecting on the clues left by artists of the past, so it was definitely a page-turner for me and I thoroughly enjoyed it. And, if you think his previous books were radical, I think you'll agree they look tame compared to this one. If you are going to over-analyze Brown's skills as an author, then you'll truly dislike this book. If you take the book for what it is, an easy, entertaining, enjoyable read, then you'll get the most out of it.

This is the first time that I have read Mr. Brown's book and I found I just can't help loving it. It is a complex tale in very interesting language, which was excellent from the start to the

end. Dan Brown uses a lot of history and art into the story, which in a way feels like having an art lesson at house. The interesting subject, compelling characterizations, an appealing plot that moves easily from one scene to the next, also remind me of thinking about the world where we live in. What really hit me most is that it also presents some really interesting and deep questions, such as, the future of humanity and a legitimate threat to the species. A good book is not only excellent in its characters and its plots, but also able to inspire its readers to think, to ponder and to make progress. Therefore, I give this five stars and highly recommend you to read it.

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